Teaching teachers to teach.

Evidence shows this participation has a positive impact on the economy, on social emotional development, on healing trauma, or on drawing out those isolated by dementia. It draws together property developers, county planners, creative people, and investors to make a place more livable. School systems, resident artists, and classroom teachers find common ground where arts integrated curriculum improves reading comprehension, classroom behavior, attendance, and confident student voice.

When we can imagine something into being, we have the courage to let go of what we know and gain new wisdom with which to shape the future of our world.
On Saturday, February 3, 2018, Hawai‘i Arts Alliance celebrated Marilyn Cristofori with the prestigious Alfred Preis Honor for her longtime support of the arts and arts education in our state. Allyn Bromley was Honorary Chair of the event held at Halekulani.

Marilyn led Hawai‘i Arts Alliance, the statewide private non-profit that builds creativity through advocacy, community and education for all the arts. Under her leadership from 1994 to 2017, the Alliance grew from a small office to a champion for the arts through advocacy and support for education and the community with a budget of over $1 million.

Marilyn established the role of the Alliance as collaborator with partners at all levels in the state, and steered the Alliance to support the formation of The ARTS at Marks Garage and become the fiscal agent for POW! WOW! Hawai‘i. In 2015, in partnership with the HIDOE, the Alliance formed Turnaround Arts Hawai‘i, a program of the John F. Kennedy Center for Performing Arts that transforms underserved schools through student-centered whole-school arts integration.

Guests were greeted by volunteer guides elegantly dressed in silver and pink. As they reconected with friends and congratulated Marilyn on the honor, they listened to the sounds of the Ukulele Club from Kalihi Kai Elementary School, one of our Turnaround Arts Hawai‘i schools.

The Drawing for the ART$, which supports arts education in Hawai‘i schools, featured a wide array of generous donations; 2 round trip airfares from Alaska Airlines, staycations at Halekulani, Mauna Lani and Hilton Grand Vacations, an ukulele and CDs donated by Jake Shimabukuro, a beautiful silk jacket donated by Anne Namba, gift certificates from Tommy Bahama, and a number of other wonderful items.

Leslie Wilcox served as emcee for the evening program with Kamea Hadar, Alliance Board Director and co-director of POW! WOW! Hawai‘i. The tables were decorated with stunning centerpieces designed by Tamara Rigney of Paiko. As guests poured into the ballroom for dinner, they were treated to more music by the Kalihi Kai Ukulele Club, and you could hear a pin drop during their beautiful rendition of Puccini’s O Mio Babbino Caro. The evening continued with a moving piano performance by Marilyn’s longtime friend Ginny Tiu. One of the high-lights of the evening was the flash painting on stage by Kamea and Jeff Gress. The guests were amazed as Kamea and Jeff created a painting of Frida Kahlo de Rivera in 8 minutes! The sterling silver ARTS medal made by artist Marcia Pasqua was presented to Marilyn by last year’s Preis Honoree, Michael Titteron. The evening closed with words of encouragement by Marilyn to treasure our creativity, and to support those who increase our collective creative spirit.

Above: 2017 Preis Honoree Marilyn Cristofori
Below: Emcees Kamea Hadar and Leslie Wilcox

Above: Oli Aloha by Mauli Ola Cook
Left: Marilyn and Gregg with family and friends
Below: Flash painting by POW! WOW! artists Kamea Hadar and Jeff Gress

Right: A standing ovation for Marilyn
Below left: Friends sing to Marilyn
Below right: Preis volunteer Rose Wolfe
**Advocacy**

As Hawai‘i state captain for American for the Arts, we keep our members and the arts community informed with legislative updates, engage with our national and state legislators on behalf of the arts and education, and represent Hawai‘i at Arts Advocacy Day in Washington D.C. In March 2018, we visited Hawai‘i’s Congressional leaders in D.C. The group took students and teachers from Turnaround Arts Hawai‘i schools to visit the D.C. office of Senator Mazie Hirono to voice their support for the arts, and to perform in the national Turnaround Arts Talent Show at the John F. Kennedy Center for the Performing Arts. We are so proud that our leaders all support the arts and saw to it that the National Endowment for the Arts received increased funding for 2018, and 2019!

Sometimes advocacy is not speaking for others as much as it is encouraging cooperation. We are well positioned to bring together arts and non-arts organizations to find shared goals and a common voice. Our collaboration with Mental Health America of Hawai‘i and The Arts at Marks Garage cultivates artistic strategies to address the dangerous stigma of mental illness. We are also partnering with groups on Kauai to create an arts center, for which we recently received a County of Kaua‘i Department of Economic Development grant. As an ARTS FIRST partner, Hawai‘i Arts Alliance will collaborate with arts and education partners on the 2019-2024 strategic plan to create conditions that promise high quality arts education for all students in Hawai‘i schools. We plan to strengthen ARTS FIRST Partners’ collaboration with the arts education community group known as the Arts + Education Hui.

**Community**

For the 8th consecutive year, the Alliance offered a grant challenge initiative to the Performing Arts Learning Centers (PALCs) at 9 high schools statewide; Castle, Farrington, Kaimuki, Kapolei, Mililani, Nanakuli, Baldwin, Hilo and Kauai High Schools, serving 1,200-1,600 students annually. PALCs allow students to develop their talents in a curriculum of classes including drama, music, dance and technical theatre at no cost to the students. Stepping on stage builds self-confidence, teaches team work, empathy and tolerance, and many students have expressed that the PALC is like their family. We are grateful for the McInerny Foundation who provided a generous grant to help support performances such as *Shrek the Musical* (Nanakuli), *The Addams Family Musical* (Kaua‘i), and *Hairspray* (Kaimuki).
POW! WOW! Hawai‘i
POW! WOW! Hawai‘i 2018 was another great success, bringing together international artists and musicians to collaborate with local artists in Kaka’ako. More than 20,000 people converged for the 9 days surrounding the February event, which boasted a vibrant blend of live installations, exhibitions, panel discussions and concerts. The work of POW! WOW! transforms our community, enlivening area neighborhoods, educating our youth, and celebrating the process and creation of art. The Alliance is excited to continue our fiscal sponsorship of this organization, and we thank the Hawai‘i Tourism Authority for their support of this event through a Community Enrichment Program grant.

Music Education in the Community
Music Education in the Community is a group of Hawai‘i Symphony Orchestra musicians, Hawai‘i Opera Theatre singers and ballet dancers who gather together each year to provide free performances for audiences in the Windward community. The mission is to bring community and classical music together. Now in its 27th year, Music Education in the Community continues to thrill audiences who have little or no exposure to classical music. The most recent concert held at the Calvary Episcopal Church was titled “Aloha and Best Wishes from Britain”, and featured music from the Pirates of Penzance to the Beatles. For the 3rd consecutive year, the Alliance provided fiscal sponsorship for this annual concert.

Turnaround Arts: Hawai‘i
Numbers served: 3 schools; 2,036 students, 158 teachers
This marked the third year of commitment for Kalihi Kai Elementary School, Kamaile Academy PCS, and Wai‘anae Elementary School as Turnaround Arts schools. The arc of the past three years of work has been to “jump start” and establish arts resources and assets to catalyze actions in these schools. Students are engaged and more confident, exercising their voice through the arts and arts integration in the classroom. The use of strategy implementation cycles and arts leadership teams encourage teacher collaboration and shared leadership. Musical performances and family arts workshops have attracted parent and community participation. All of these contribute to establishing a cooperative and creative school climate and culture that are essential for our students and teachers to thrive.

We gratefully acknowledge the foundations, community partners and individuals who are the “wind beneath our wings” - Turnaround Arts National, The Learning Coalition, The James and Abigail Campbell Foundation, Samuel N. & Mary Castle Foundation, The Keith & Judy Swayne Family Foundation, The Joseph & Vera Zilber Charitable Foundation, Weissman Family Foundation, Cooke Foundation Ltd., City & County of Honolulu, Crevier Family Foundation, Johnson Ohana Foundation, Hawai‘i Community Foundation, Hawai‘i State Foundation on Culture and the Arts, and the Turnaround Arts Partners (individuals).
Education
We are proud to work with Hawai‘i State Foundation on Culture and the Arts under contract to help deliver arts education programs.

ARTS FIRST Institute
2018
Numbers served: 22 educators registered, 1,745 students impacted

In a world filled with visual images that dominate our lives, it is critical that teachers have tools to help students observe, interpret, and make sense of these images. The ARTS FIRST Institute 2018—In Sight: Observing, Describing, Connecting & Creating (insightfully) through the Arts—took place in June 2018 at the Hawai‘i State Art Museum. Teachers engaged with artwork from Hawai‘i State Foundation on Culture and the Arts’ Art in Public Places collection. Educators developed and practiced skills to facilitate discussions with the artwork using observation, inference, and inquiry; developed and practiced skills to facilitate dance strategies to deepen thinking about artwork observed; and planned lessons, integrating visual thinking and dance strategies with Common Core English Language Arts standards.

In the fall, participants receive additional support to ensure that they have the necessary skills to implement these arts strategies in the classroom. A teaching artist models the strategies in each teacher’s classroom with students, and two days are scheduled to provide additional feedback on lesson plans. Teachers gather in December 2018 to share and submit their learning portfolios.

Funding and support were provided by Hawai‘i Arts Alliance, Hawai‘i State Foundation on Culture and the Arts, Hawai‘i Department of Education, and the Johnson Ohana Foundation.

ARTS FIRST Partners

ARTS FIRST was established to ensure meaningful arts education learning experiences for all Hawaii children. ARTS FIRST: ACT 306/01 named six ARTS FIRST partners to oversee arts education: Hawai‘i Department of Education, Hawai‘i State Foundation on Culture and the Arts, UH College of Education, UH College of Arts and Humanities, Hawai‘i Association of Independent Schools, and Hawai‘i Arts Alliance.

Art Bento Program @ HiSAM
Numbers served: 137 classes/18 schools; 2,947 students, 138 teachers. 137 aides/parents

Art Bento is a standards-based museum education program of the Hawai‘i State Art Museum serving students in Grades 2 through 6, with program support provided by The Alliance. The program enlivens participants’ understanding and responses to works of art.

Teachers report that the program creates opportunities for students to learn, energizing and engaging them, even after the museum visit.
Artists in the Schools (AITS) Grants and Implementation

Numbers served: 25 Teaching Artists, 622 teachers, 14,580 students, 56 schools

The Alliance provided coordination support to implement HSFCA’s Artists in the Schools (AITS) Program. Qualified teaching artists from the Artistic Teaching Partners (ATP) Roster present arts residencies in Hawai‘i public schools to engage students in creative, standards-based learning experiences in visual arts, dance, drama, music, and literary arts. Residencies are often integrated with other core curriculum areas such as language arts, math, science and social studies. Elementary students attend 8 or more sessions, and middle and high school attend 5 or more. All public schools and public charter schools are eligible to apply to the HSFCA for AITS residency grants.

ARTS FIRST Professional Development for Teaching Artists (ATP)

Numbers served: 69 teaching artists, 11 presenters

A series of professional development (PD) opportunities was available to teaching artists on the statewide HSFCA Artistic Teaching Partners (ATP) Roster. The three-day ARTS FIRST 2018 Teaching Artists Institute in March was the primary PD with attendance being required to stay current on the Roster. Institute session topics included Arts Integration, Developing Quality PD Workshops for Teachers, and Climate Change.

Two additional workshops were offered. Engaging and Assessing Student Learning was presented on O‘ahu at HiSAM. Public Art: Encouraging Awareness and Appreciation, developed to highlight a new category of AITS Grants, was presented on Hawai‘i, O‘ahu, and Maui.

New this year to PD for Teaching Artists was the formation of professional learning communities (PLC). The Kaua‘i PLC met four times, and the Music PLC met once.

The Alliance provided planning and coordination support.
Donors
We thank everyone who contributed during Fiscal Year 2017 – 2018

ARTS Angels
We are grateful to all our angels who make a difference with annual investments of $3,000 or more to support our mission.

cARTE Blanche
(up to $100,000 and above)
The City & County of Honolulu
James and Abigail Campbell Foundation
The Learning Coalition

smART Investor
(up to $50,000)
Samuel N. & Mary Castle Foundation
Louise Emery McInerny Foundation
The Keith & Judy Swayne Foundation
The Joseph & Vera Zilber Foundation

sweetheART Deal
(up to $20,000)
Johnson Ohana Charitable Foundation
Lynne Johnson and Randy Moore
Sharon McPhee
Jean E. Rolles

fast stARTer
(up to $1,000)
Hawai‘i Pacific Federal Credit Union
Satoru Abe
Peggy Adams
Philip Bossert
Michael & Debra Bressem
Susan Browne
Katherine Cameron
Ann Cats
Cedric Duarte
Carol Egan
Sara Fincke
Foodland Super Market Give Aloha
Sharon Geary
Kamalisha Green
Christopher Haig
Evelyn Hao
Carol Hasegawa
Judith Hughes
Bonnie Judd
The Kalaimoku Group
Dan & Jane Katayama
Aaron Kibota
George & Shirley Kitamura
Beth Ann Kozlovich
Kamani Kualau
Pearl Lanai
Evelyn Lance
Clifford K.H. & Adrienne Wing Lau
Don & Pamela Lichty

impARTer
(up to $2,500)
Henry Akina
Akiyama Family Foundation
Aloha United Way
Carolyn Berry Wilson
Byann Bromley
Lauran Bromley
Calvary Episcopal Church for Music Education in the Community
Mary Cassarno
Elizabeth Rice Grossman
Honolulu Fire Department Federal Credit Union
Jimmie Johnson Foundation
Ka Poe Hawai‘i Fund—Holly Henderson
Natalie Mahoney
Isao and Janie Masunaga
Tom & Glenda Quarnstrom
George St. John
Tulsi for Hawai‘i

pARTner
(up to $10,000)
David Bangert
Bank of Hawai‘i—Peter Sheehan
Colleen Blacktin
Consolidated Entertainment
Gregg Lizenbery and Marilyn Cristofori
Peter Drewliner
Halekulani Corporation—Peter Shaindlin
Hawai‘i Hotel Industry Foundation—Oahu Charity Walk

John F. Kennedy Center for Performing Arts
Susan Kosasa Fund at the Hawai‘i Community Foundation
Ryan Martinez
Gail Mukaihata Hannemann
Steve Prieto and Richard Kennedy
Barbara Barnard Smith
Anne Swayne
Swayne Family
United Laundry Services Ltd.
University of Hawai‘i College of Education
Heather Williams
Gordon Wood

Terence Liu
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Richard Morris
Marcia Morse
Chiharu Mukaihata
Nola Nahulu
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Susan Palmore
John & Anie Parkinson
Karen Masaki & Paul Freeman
James & Cherye Pierce
Shaunagh Robbins
Marrie Schaefer & Robert Kuntz
Yukie Shiroma
Sara Smith
Kevin Takamori
Patricia Takemoto
The Vine Productions
Michael Titterton
Townscape, Inc.
Laura Vines
Michael Weitzenhoff
Jean Williams
Carlynn Wolfe
Marcia Wong
Bob & Traci Yamamura
Mark Yamane
Maile Yawata
Donald & Ann Young
Margery Ziffrin-Marlowe
ARTist
(up to $100)
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Adeline Aiumu-Lefiti
Monique Akaka
Nicolette Ako
Michael Aldrich
Aaron Andaya
Kayla Anzai
Elton Au
Liberty Austria
Nathanial Dan Ayson
Atiana Bailey
Reggee Bailey
Maria Benabese
Jose Lyna Marie Benavidez
Jack Borja
Lynn Burrows
Ma Teresa Caaya
Rene Cadiz
Jane Campbell
Zander Cascayan
Theodore Casison
Peter Chamberlain
Zhenhui Chen
Chasiti Chichiow
Keith Daniel Clanton
Chitose Clark
Jerome Comcowich
Ronald Cordeiro
Ivan Cordero
Tanya Costales
Allen Cullen
Andrew Cunningham
Benjamin Dao
Donald Wilson Dietz Jr
Wendy Dudoit
Roselle Dy
Linnet Eaton
Mark Warren
Fagaragan
William Feltz
Erleen Fernandes
Anthony Flament
Robert Fletcher
Jason Flick
Sinthia Fong
Michael Fuller
Rodney Ganitano
Ronnie Ganoot
Quintina Gildea
Derek Graber
Sabrina Gustafson
Taylor Hallens
Yuna Hamill
David Hauhio
Marguerite Heart
Natalie Helper
Christine Hermano
Sharon Herold
Derek Higa
Linda Hirokawa
Julie Holley
Clementina Iafon-Pang Kee
Tara Iden Spagnoli
Jean-Michel Jacqun
Van James
Jessa Mae Jose
Dennis Kam
Tristan Kaneko
Tae Nyoe Kang
Jackie Kang Kaohu
Chrenston Kauwe
Chad Ke-A
Kaipo Keawe
Abel Kebasso
Maile Keola
Bridget Key
Roland Kim
Sun Woong Kim
Monique Kolii
Katrina Konsolas
Franklin Kudo
Fumio Kurita
Naoko Kushiro
Danielle Laa
Angelo Vinicio Lago
Brandon Lagon
Shanon Lagon
Loisi Lapuaho-Choi
Danny Lau
Tufono Lauvao
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Shane Lawrence
Jeffrey Lazard
Lori Ann LeCuyer
Christina Ledward
Troy Ledward
Jeeyun Lee
Dana Leehang
Sheryl Legaspi
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Kamiko Malaqui
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Gina Ogitani
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Megan Seki
Alfonso Singson
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Tiffany Suliven
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Son Yong Takitani
Taylor Tamashiro
Nathan Tanaka
Joseph Tatekawa-Chen
Sone Tauenuu
Candra Yee Le
Andrew T C Yim
Grant Yoshimori
Emogene Yoshimura
Quala Lynn Young
Robert Yuen
Beth Elliott Dance Group
Curtis Kamiya
Music, LLC

Donations can be made directly to Hawai‘i Arts Alliance or via:
Aloha United Way: 72450
Combined Federal Campaign: 82051
Foodland Give Aloha: 77048
Our fiscal year is July 1 to June 30. These charts summarize FY 2018 revenue sources and program expenses on a cash basis. The annual Independent Auditor’s report, on the accrual basis, is available upon request.

**Sources of Funds**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Contributions</td>
<td>$163,161</td>
<td>13.9%</td>
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<tr>
<td>Foundations</td>
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<tr>
<td>Corporations</td>
<td>$14,603</td>
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<td>Government: Federal, State and City</td>
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<tr>
<td>Earned</td>
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<td>Membership</td>
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<td>Interest</td>
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<tr>
<td><strong>Total Sources of Funds</strong></td>
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**Expenses by Programs**

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<th>Program</th>
<th>Amount</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Education – ARTS FIRST</td>
<td>$872,849</td>
<td>78.3%</td>
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<tr>
<td>Community – Sponsorships</td>
<td>$57,373</td>
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<tr>
<td>Advocacy</td>
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<td>Celebrate the ARTS!</td>
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<tr>
<td>Services: Statewide Network</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$1,115,078</td>
<td>100.0%</td>
</tr>
</tbody>
</table>

**Membership**

As of June 30, 2018

- **Individuals:** 1,086
- **Sponsors:** 747
- **Students:** 16
- **Seniors:** 32
- **Organizations:** 14
- **Total:** 1,995

Social Media Followers
- Facebook: 903
- Instagram: 387
- Twitter: 1,818
Hawai‘i Arts Alliance

Governing Board
Fiscal Year 2017 – 2018

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Nathan Murata
Dean, College of Education,
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Hawai‘i Arts Alliance
Vision:
Everyone is touched
by the arts

Below: Kalihi Kai students with their sand painting

Below: Turnaround Arts Hawai‘i schools during filming
of Playing for Change “Love Train” video

Staff
Terence Liu, Interim CEO

Lei Ahsing, Education Director

Trisha Freitas, Executive Assistant

Sara Mizban
Turnaround Arts: Hawai‘i
Implementation Coordinator

Marcia Pasqua
Associate Education Director

Loke Simon
Art Bento Coordinator

Traci Yamamura
Associate Director

Carlynn Wolfe
Special Projects
Professor Barbara Barnard Smith joined the newly-formed University of Hawai‘i Music Department in 1949 to teach music theory and piano, after completing the MM in Music Theory at the famed Eastman School of Music. Discovering the vibrancy of Asian and Oceanic traditions among her local students, she established courses on ethnic musics about them. The East-West Center, founded in the 1960s to promote understanding among people of the United States, Asia, and the Pacific, became her international platform to advocate for learning from artists and scholars of world music, dance, theater, and visual arts. Her vision led to the MA and PhD programs in Ethnomusicology at the University with a unique focus on the “living cultures” of Hawai‘i and the Asia Pacific region.

Barbara Smith’s commitment to and support of the arts extend to community institutions such as the Honolulu Museum of Art, the Bishop Museum, and the Lili‘uokalani Trust. Her lifetime involvement with youth has validated a sense of identity and an appreciation of cultural diversity. Retired from the University in 1982, she remains active as patron, advocate, and scholar of contemporary and traditional arts. Please join us at Halekulani to celebrate Barbara Smith and the arts in Hawai‘i on January 26, 2019.

We invite you to visit Hawai‘i Arts Alliance at www.hawaiiartsalliance.org

Follow us on facebook Hawai‘i Arts Alliance Action Network and Twitter @hiartsalliance

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