“Practice any art, music, singing, dancing, acting, drawing, painting, sculpting, poetry, fiction, essays, reportage, no matter how well or badly, not to get money and fame, but to experience becoming, to find out what's inside you, to make your soul grow.”
(Kurt Vonnegut to Xavier HS students, New York City).

While it would be an understatement to say that 2020 has been a whirlwind year, the pandemic has also been a catalyst for change. The Hawai‘i Arts Alliance, like other arts organizations, has been pushed to innovate, pivot, and collaborate. Change can be unsettling but embracing it can lead to new collaborations and opportunities that were unimaginable. Most of all, change brings a new found sense of resurgence, purpose and connectivity. This Annual Report breaks with tradition to include the Fiscal Year 2019-20 and the Calendar Year of 2020 so that we may share with you what initiatives we have put in place to grow through the pandemic.

The Hawai‘i Arts Alliance has five areas of programming — arts education, arts service provider, community programs, creative artists network, and fiscal sponsorships. In an effort to diagram the diversity of our programs, we developed a relational map that is the cover graphic for the annual report. In the following pages, you will find information on our programs such as the success of Turnround Arts and our new affiliation with the Wolf Trap Institute for Early Learning Through the Arts. We have a special community initiative funded by the National Endowment for Arts Our Town in Lihue, Kauai.

In the Fall of 2019, the Hawai‘i Arts Alliance initiated the Creative Artists Network (CANHi) to build a platform for artists to connect across the islands, to promote collaboration, to offer business workshops, and, to build access to resources and benefits through group rates. We collaborated with Hawaii Contemporary (formerly Honolulu Biennial) to offer workshops for artists designed and led by Hawaii Contemporary Associate Director, Sara Raza. We are planning business nuts & bolts workshops for the Spring 2021 in collaboration with the Hawaii Contemporary, the East West Center Arts Program, and local speakers.

As a member of the Creative Resurgence hui, a diverse group of artists, educators, and administrators at arts and cultural organizations in Hawai‘i, we contributed to the development of a proposal to establish the Creative Resurgence Caucus at the State Legislature. With the support of Senator Taniguchi (Chair of the Labor, Arts & Culture Committee), who convened an informational hearing on December 3, 2020, we are working to raise awareness of the importance of the creative sector to the economy in Hawai‘i. We all greatly appreciate the First Responders in our communities who are working tirelessly to save lives. We also need to recognize the Second Responders, the Creatives, who are essential workers helping us to stay positive, recover, reflect, and rebuild. Creatives are the backbone of the tourist industry and the programming in cultural organizations. The creative economy brings in more than $205.6 million dollars to Hawaii annually.* We encourage you to support our effort to establish the Creative Resurgence Caucus by signing the proposal through the link on our website.

In this annual report, we highlight initiatives in our programs areas in addition to providing information on our Board of Directors, our financial wellbeing, and how you may support the Arts through the pandemic and in the recovery months ahead. Enjoy reading and sharing with your friends, family and community. Wishing you health and wellbeing for 2021.

Teri Skillman
Executive Director

*Arts & Economic Impact Study, 2017
The Preis Award for 2019 was given to Aaron Mahi who is a conductor, performer, composer, arranger, educator, pastor, and chef. Born in 1954, Aaron was educated at Kamehameha Schools Kapālama, graduating in 1971. He received a Bachelors in Mus. Ed. from the Hartt School of Music at the University of Hartford in Connecticut.

As a musician, Aaron worked as a bass player and played Hawaiian music with George Kuo, Martin Pahinui and Eddie Kamae. He is also a slack key guitar performer. He has held several conducting positions such as conductor of the Hawaii Ecumenical Chorale since 1980 and the Kamehameha Alumni Glee Club. He was bandmaster and conductor of the Royal Hawaiian Band from 1981 – 2005. During his tenure, the Royal Hawaiian Band toured Europe and entertained 17,000 people in 19 concerts in the course of 21 days. Aaron conducted the Royal Hawaiian Band in its first concert at Carnegie Hall (1988) and at the Peace Park in Hiroshima, Honolulu’s sister-city (1989). In 1999 the Royal Hawaiian Band was inducted into the Hawaiian Music Hall of Fame. In 2003, Mahi was honored in 2003 with the German Medal of Merit from the Republic of Germany, the Bundesverdienstkreuz, for his work in fostering German culture outside of Germany. He received the Golden Ring of Honor from the Association of German Musicians and the Order of Merit of Germany.

Aaron has also conducted the Honolulu Symphony (1988 – 1995), and debuted them at the Hollywood Bowl with slack-key artists Dennis Kamakahi, George Kuo, and David Kamakahi. He is associated with Waihona Mele No’eau, the selection committee for the Hawaiian Music Hall of Fame, the Honolulu Symphony Society and the Friends of the Royal Hawaiian Band.

Aaron has been a community leader in his role as pastor at the Community of Christ Church in Makiki. He’s a cultural specialist who works with nonprofit organizations such as the Mālama ‘Āina Foundation and the Partners in Development Foundation to teach people about Hawaiian traditions. From 2002 – 2013 Aaron was on the O‘ahu Burial Council working to resolve conflicts between developers and families over ancestral remains. Aaron also served on the State Land Use Commission.

Aaron’s newest venture as conductor is with Sovereign Strings, an ensemble that has revived nineteenth-century popular Hawaiian music. The ensemble is recontextualizing the sound of Leleiohoku, Likelike, Kalākaua, and Liliʻuokalani through their arrangements and voicing.
Duane Preble is an American artist and art educator. He was born in 1936 in National City, California. He is the son of Bennett and Mary Salome (Williams) Preble and married Sarah Ann Hamilton on March 13, 1961. They have two children, Jeffrey Hamilton and Malia.

Duane completed his B.A. at the University of California at Los Angeles in 1959. He completed his Masters of Fine Arts Thesis entitled “A series of recorded images and sounds taken from everyday life and organized on the basis of creative indeterminacy to be superimposed in rhythmical sequence” in 1963. He joined as a Lecturer at the University of Hawaii in Honolulu from 1963-1964, and then accepted a teaching position in the UH Mānoa Art Department from 1964-1991. Duane held a Visiting Professor position at the University of Colorado for 1979-80. He retired from the University Art Department in 1991 and in 1993 he accepted an advisory position to the Board of the Honolulu Waldorf School.

Duane also held positions in community organizations in Honolulu. As a Member and Chair of the City Commission on Culture & the Arts (1971-1973); as a Board Member for the Civic Forum for Public Education (1998-2000); as President of the Board for Keiki o ka ‘Āina Family Learning Centers (2004-2006); as a Board member of Mālama o Mānoa (2003-2006); and as a Board member for the Friends of Libraries of Hawaii since 1997. In addition to these positions, Duane has been a Trustee for the Honolulu Academy Arts since 1973. He was Chair of the Arts Department at the University of Hawai‘i (1985-1987) and on the Board of Directors for the Hawaii Alliance Arts Education from 1988-1995.

As an artist, Duane is listed as a notable artist and art educator by Marquis Who’s Who. He has authored numerous books including 11 editions of Preble’s Artforms. Other titles include: Design with Nature, Man Creates Art Creates Man, We Create Art Creates Us, and Writing On-line Research Guide for Arts Forms.

Duane’s passions outside of teaching and creating art are hiking, bicycling, swimming, and music.
Tom Klobe grew up on a small farm in an all-white community near Young America, Minnesota. His parents taught him to believe in the American ideals of freedom and democracy, in the rights and privileges of being an individual, and, most importantly, that “all men are created equal.” “They were quiet liberals in a conservative community, staunch Catholics, but from early age, apprehensive of the clergy.” His parents taught him to question authority and to “Always do the right thing, no matter how difficult it is.”

When he moved to Hawaii in 1959, a year after finishing high school, he felt he could freely live the American ideals his parents had instilled in him. Freed from the American norm, and realizing that democracy thrives on pluralism and diversity, he could truly be an individual. Foremost, he saw and understood the necessity of equality for all people, and knew that he had to work to ensure that all would have the same opportunities. Though his aptitudes and interests were in art, and he would strive to find ways to mesh his career with his philosophical thought. In the early 1960s, Tom joined the Peace Corps and was posted to Iran which was a life-changing experience.

Philosophically, the people of Alang, Golestān, Iran have been the most important influence on Tom. He learned the importance of the little things in life from them and that every moment must be cherished. It is the people that he works with in community projects, those in the classroom, and those who come to see an exhibition who must be considered first. “In a sense the Peace Corps experience became a model for my life.”

As a Peace Corps Volunteer, he learned the persuasive qualities of quiet leadership that grounded his 29-year career as Director of the University of Hawaii Art Gallery. Tom was the founding director of the University of Hawaiʻi Art Gallery and is an emeritus professor in the UH Mānoa Art Department. Each exhibition Tom designed was like a Peace Corps tour of duty for him; a project that allowed him to learn about the world, himself, and others. Each has allowed him to experience the exultation of discovery that he first experienced as a Peace Corps Volunteer.

Tom organized and designed over 200 exhibitions, five of which received the prestigious Print Casebooks: Best in Exhibition Design Awards. He authored or edited over 35 publications. Tom authored two books -- Exhibitions: Concept, Planning and Design was published by the American Association of Museums Press in 2012 and A Young American in Iran was published by Peace Corps Writers in 2014. Exhibitions provides extensive advice on the art of exhibition development, while exploring how significant ideas are communicated to museum visitors through exhibit design.

Tom was named a Living Treasure of Hawaii in 2005 and was the recipient of the University of Hawaii Robert W. Clopton Award for Distinguished Community Service in 2003. In 1999 he was honored by the Republic of France as a Chevalier de l’Ordre des Arts et des Lettres for contributions to the arts in France and Hawaii.
HAWAI’I ARTS ALLIANCE AND COUNTY OF KAUA’I
NEA OUR TOWN GRANT SUPPORTS THE LIHUE RICE
AND KRESS STREET CREATIVE COMMUNITY PROJECT

By Terry Liu, Our Town Project Director

County of Kaua’i, business associations, community organizations, and artists collaborated to reinvigorate the town center in Lihue. The National Endowment for the Arts Our Town grant supports networks within and between the partners, and establishes communication and collaboration around shared goals. The project builds upon a US Department of Transportation Investment Generating Economic Recovery (TIGER) grant project to develop Rice Street in Lihue’s Town Center as well as to transform the historic S. H. Kress Building to an arts center. So far, despite the pandemic causing cancellation or postponement of concerts and street events, the partners inaugurated the first annual NirMĀNAfest mural project. Fourteen artists painted 5 murals. Some of the artists initiated a mentoring program for young artists too. The Our Town grant also supported a nightly ZOOM concert series for musicians who were out of work due to the pandemic.

In 2021 the project will bring together JV D Two Lihue LLC, Rice Street Business Association, Garden Island Arts Council, and other community partners to establish staff positions to coordinate public arts events and gather partners to formalize ideas to develop an arts hub in Lihue Town Center.

Former Hawai‘i Arts Alliance Interim CEO, Terry Liu, who resides in Kaua‘i, is the Project Director.
The PALCs were initiated by the Hawai‘i State Department of Education (DOE) and now are funded with help from local businesses and their successful response to the Hawai‘i Arts Alliance’s Grant Challenge program. PALCs operate as after-school programs, with students receiving credit for each successfully completed semester. While PALC students come mainly from the hosting school, PALCs are inclusive and community-wide, with auditions open to any public school student. PALC students perform on campuses and in the community, including local radio stations, shopping malls, and festivals.

The PALCs must raise matching funds for two installments of $2,425. Almost all of the PALCs were able to fundraise and met the match challenge. With all of the performances cancelled for April and May, the PALCs lost the ticket sales revenue that helped them cover costs that the challenge award does not cover. The Hawai‘i Arts Alliance fiscally supported 10 PALCs this year.

Students in the PALC programs meet the Hawai‘i’s Drama Standard and appropriate benchmarks in the afterschool program. Through a professional staff of educators, students learn theatrical lighting, sound, stage design and management; vocal technique, musical theory, sight-reading; and dance technique, theory, choreography, auditioning and performance. This experience is invaluable for the students who would otherwise not have the opportunity to be trained in the dramatic arts as it is not a requirement in DOE schools for high school graduation.

PALCs weave training in the dramatic arts with skills that address social-emotional learning and provide students with transferable life-skills. Training through the PALCs refines student skills in public speaking, collaborative teamwork, memorization and creative problem-solving.

Usually, the performing arts require face-to-face interaction in a theater environment or a classroom. The Performing Arts Learning Centers had to pivot to a virtual classroom for instruction and create virtual performances. The ability to do this ultimately requires access to technology, the skills to use technology, and the funds to obtain the technology. Technology needs are in addition to the usual costs for scripts, sheet music, pre-recorded soundtracks, costumes, sets, sound and lighting equipment. A good example of a program pivoting is T-shirt Theater which made its home at Farrington High School since 1985. When Covid hit, they lost Farrington’s funding, which was ¼ of their annual budget.

The bottom line is that all of the PALCS are committed to supporting their students in any way possible. These programs are safe havens for students and in addition to training in the performing arts, they provide social-emotional support that is very much needed now.

**PALCs**

Baldwin High School, Castle High School, Hilo High School, Kaimuki High School, PAC Kapolei, Kauai PALC, Mililani High School, Nānākuli High & Intermediate, T-Shirt Theatre Farrington, Lanai Academy of Performing Arts.
ARTS EDUCATION
SERVICE PROVIDERS & COLLABORATORS
TURNAROUND ARTS: HAWAI`I

NUMBERS SERVED:
2 schools
1,482 students
135 teachers

This was Year 5 for our Turnaround Arts schools Kalihi Kai Elementary and Kamaile Academy PCS. The arts are integral to each school’s identity and its presence was felt strongly in the classroom with teachers integrating arts into their curriculum as well as the strong presence of community arts resources to enrich and deepen students’ thinking and experience. Kalihi Kai’s 2019 fall semester was robust with professional development for all teachers in drama strategies with Sean Layne. Kindergarten teachers and students worked with Wolf Trap Master Artist Val Carroll. Grades 2-4 participated in residencies with Hawai`i State Foundation on Culture and the Arts’ Art Bento @ HiSAM or Artists in the Schools, while 5th grade participated in Soundshop residencies with Honolulu Museum of Arts. Paper Moon Puppet Theatre, guest artists at Shangri-La, shared a special session with a group of 3rd grade students. The school was also the recipient of an ocean mural by Artist Hilton Alves to beautify one of their campus buildings.

At Kamaile Academy PCS, Hawaiian culture and values are grounding and strengthening their school community. At the end of SY2019, the leadership team held a one week retreat to think forward how to weave the arts integration strategies with cultural values. In school year 2020, the school continued to bring in arts residencies with the Art Bento Program, Artists in the Schools, and Soundshop at the Honolulu Museum of Art.

Visual artist Meleanna Meyer, worked with both staff and students, to share techniques and activities from her book, “Arting and Writing to Transform Education: An Integrated Approach for Culturally and Ecologically Responsive Pedagogy (Frameworks for Writing).” Secondary students had the opportunity to work with a Balinese Performing Group through the Theatre Department at University of Hawai`i at Manoa.

In April, both schools and TAA program directors agreed that the schools had evolved out of Turnaround Arts status. The arts are an integral part of their identity and the school leadership teams felt they have a strong foundation to move forward. The TAA program directors assured both schools that the Hawai`i Arts Alliance will continue to support with resources and as a thought partner.

Our schools’ growth and transformation was supported by so many generous partners. We gratefully acknowledge the foundations, community partners and individuals who believed in our schools’ journey these past five years - Turnaround Arts National, The Learning Coalition, Campbell Foundation, City & County of Honolulu, Weissman Family Foundation, Samuel N. & Mary Castle Foundation, The Keith & Judy Swayne Family Foundation, The Joseph & Vera Zilber Charitable Foundation, Johnson Ohana Foundation, Creview Foundation, Cooke Foundation, First Hawaiian Bank Foundation, Central Pacific Bank, Hawai`i Lodging and Tourism Association, Hawai`i State Foundation on Culture and the Arts, and the Turnaround Arts Partners (individuals). Mahalo nui loa.
The Hawaii Arts Alliance is in the final stages of becoming the newest affiliate partner of Wolf Trap Institute for Early Learning Through the Arts (Wolf Trap Institute), a program of the Vienna, Virginia-based Wolf Trap Foundation for the Performing Arts, and a leader in the field of arts-integration in the early childhood space. Wolf Trap Institute leverages the power of the performing arts to provide early childhood educators with high-quality professional development to create joyful, active learning experiences for young children. Through professional teaching artists, Wolf Trap Institute delivers customized, in-class professional development to early childhood educators using proven, arts-based strategies that apply across curricula and support development in key areas like language, literacy, math, science, and social-emotional skills. This partnership will allow the Hawaii Arts Alliance to work with Wolf Trap Institute to train teaching artists in Hawaii’s in Wolf Trap Institute’s model and bring arts-integrated learning to young children and professional development to educators in the islands. Training for the first cohort of Hawaii Teaching Artists begins in 2021!
ARTS FIRST
PROFESSIONAL DEVELOPMENT
FOR TEACHING ARTISTS

NUMBERS SERVED:
85 Teaching Artists
(Oahu, Maui, Hawai‘i Island, and Kauai)
5 Administrators
13 presenters

The 2020 ARTS FIRST Teaching Artists Institute was the primary professional development for teaching artists on the statewide SFCA Artistic Teaching Partners (ATP) Roster and provided strategies and tools for adapting arts curriculum to the 2020-2021 school year amidst the challenges of COVID-19. Fourteen separate sessions were presented online through Zoom from June 1 through June 26. The first and last sessions, the Launch Party and Pau Hana with Keynote, were for ATP teaching artists only, offering this close knit group from around the state to reconnect. The remaining 12 sessions focused on the strands of education, technology, artistry, and wellness in this time of COVID. With three separate sessions in each strand, ATP chose a minimum of one session per strand to fulfill their yearly requirement. In addition, the 12 sessions were made available to invited non-ATP teaching artists in Hawai‘i. The Alliance served as coordinator of the event.

ARTS FIRST PARTNERS

ARTS FIRST was established to ensure meaningful arts education learning experiences for all Hawaii children. ARTS FIRST: ACT 306/01 named six ARTS FIRST partners to oversee arts education: Hawai‘i Department of Education, Hawai‘i State Foundation on Culture and the Arts, UH College of Education, UH College of Arts and Humanities, Hawai‘i Association of Independent Schools, and Hawai‘i Arts Alliance.

AFP advocates for the ARTS to be on par with other disciplines and are integrated into the statewide educational system, P-12. The proven benefits of adding the Arts to the curriculum is beginning to gain ground in Hawaii. To help with attaining this goal, we are working on the adoption of the National Core Arts Standards by the Board of Education.
“IT WAS REWARDING TO SEE HOW STUDENTS WERE SO INTERESTED, ENGAGED, AND ON TASK WITH THEIR ART PIECE.”
This is the tenth year that the Arts Alliance provided program support for the implementation of Hawai‘i State Foundation on Culture and the Arts’ (HSFCA) highly successful Art Bento Program @ the Hawai‘i State Art Museum, a standards-based museum education program. Students in grades 2 – 6 explored the theme “Responding to Art,” along with their teachers.

Artworks from the HSFCA’s Art in Public Places Collection, on view at the Hawai‘i State Art Museum, served as a catalyst for students to think and communicate. Activities foster 21st Century learning skills: careful observation, critical thinking, incisive listening, and thoughtful speech.
“I LOVED SEEING THE JOY THE CHILDREN HAD WHEN DISCUSSING THE ART AND THEIR EXCITEMENT WHEN THEY WERE CREATING THEIR OWN (ART)WORK.”
Just prior to the COVID shutdown, the Hawai‘i Arts Alliance initiated the Creative Artists Network to build a referral platform for artists, to connect artists across the islands, to promote collaboration, to offer business workshops, and to build access to resources and benefits through group rates.

As part of our advocacy for the arts and artists’ communities state-wide, Hawai‘i Arts Alliance is building a statewide artists’ network to better advocate for and support artists who are permanent residents of the Hawaiian Islands, living in-state year-round.

THE GOALS ARE:

1. TO ESTABLISH AN ARTISTS’ NETWORK
2. TO SERVE AS A REFERRAL PLATFORM FOR ARTISTS
3. TO CONNECT ARTISTS TO WORKSHOPS ON BUSINESS MANAGEMENT AND SKILLS
4. TO PROVIDE ACCESS TO RESOURCES AND SERVICES SUCH AS GROUP INSURANCE, LEGAL ADVICE, COMMUNITY COLLABORATIONS, EVENTS CALENDAR, AND MORE!

Hawai‘i Arts Alliance is redesigning our website to further our goals. Our hope is that the platform will improve our ability to communicate with artists so that we can better advocate on your behalf.

This Fall, we collaborated with Hawaii Contemporary (formerly Honolulu Biennial) to offer workshops for artists designed and led by Hawaii Contemporary Associate Director, Sara Raza. We will be offering a second series of workshops in the Spring of 2021 by collaborating with Hawaii Contemporary, East West Center Arts Program, and individual artists.

To date, we have 132 artists who have joined our network. Membership in the network is free. Services that we build into the network will be offered at the lowest possible rates for artists. Interested? Please complete the Google form using this link.

https://forms.gle/vCHeoAAHRWM4EKQ87

Feel free to forward this information to any Hawai‘i artists you know. The bigger the network, the more effective we can be.
WE THANK EVERYONE WHO CONTRIBUTED DURING THE FISCAL YEAR 2019-2020

ARTS Angels
We are grateful to all our angels who make a difference with annual investments of $3,000 or more to support our mission.

CARTe Blanche (up to $100,000 and above)
The Weissman Family Foundation

smART Investor (up to $50,000)
City and County of Honolulu
Barbara Barnard Smith
Swayne Family Fund
Zilber Family Foundation

sweetheART Deal (up to $20,000)
Atherton Foundation
Cooke Foundation
Lynne Johnson
Johnson Ohana Charitable Foundation
Sharon McPhee
State of Hawaii

pARTner (up to $10,000)
ArtsWave
Sandra Bangert
Jan Dill
Peter Drewliner
Festival Management Corp
Halekulani Corporation
Gail Mukaihata Hannemann
Aaron Mahi
Natalie Mahoney
Maile Meyer
Peter Sheehan
Keith & Judy Swayne
The JFK Center for Performing Arts
University of Hawaii Foundation

impARTer (up to $2,500)
Akiyama Family Foundation
County of Kauai Hawaiian Mission Children's Society
Donald Johnson
Martinez Family Charitable Fund
Jean Rolles
Aaron Sala
Tulsi Now, Inc.
YourCause, LLC

fast sARTer (up to $1,000)
Carol Aki
Arline Akina
Aloha United Way
Colleen Blacktin
Phil Bossert
Michael & Debra Bressem
Allyn Bromley
Margaret Burgessporter
Marilyn C Cristofori
E Noa Tours & Waikiki Trolley
Facebook
Sarah Elizabeth Fincke
Foodland Give Aloha
Mary Jo Freshley
Royal Fruehling
Suzan Harada
Impact Hub Honolulu, LLC
Don & Pamela Lichty
Liliuokalani Trust
Terence Liu
Jon Magnussen
Meleanna C Meyer
Martha Nakajima
Paypal Giving Fund
Marrie Schaeffer
Yukie Shiroma
Jamie Simpson
Laura Smith
Michael Tenjoma
Michael Titterton
Laurie Tom
Laura Vines
Margo Vitarelli
Margaret Walker
Mark Yamane
Valerie Yee
Peter Young

ARTist (up to $100)
Noah Acio
Anaceto Acosta
Madaesia Ah Tou
Jesse Allen
Aloha Pacific FCU
Amazon Smile
Alan Anderson
Brian Anderson
Kurt Antolin
Juno Apalla
Treavor Applebaum
Jeffrey Aquino
Rita Asato
Ioane Atanoa
Jhon Loyd Barit
Brent Baro
Zachary Baro
Maverick Basangyan
Shawn Bohol
Bernalie Bonsato
Susan Browne
Lanaly Cabalo
Neldad Caddali
George Carambas
Linda Carnevale
Maike Celestino
Edward Cheong
Kelsey Chinen Faumui
County of Hawaii
Mona Eisa
Tupou Eliu
Marcos Eslit III
Ryan Eugenio
Marshall Faa’aliga
Alberto Fajardo
Brynna Fernando-Gaoiran
Jason Ferraro
Charles Ferrer
Glen Freitas
Shari Fukumoto
Bryson Galon
Vanessa Gandea
Margie Garo
Harriet Glass
Elias Gomez
Sandy Higa
Snowden Hodges
Kody Holu
Edward Holu Jr
Rian Ishikawa
Kealani Jarra
Brian Javonillo
Patti Kadohiro
John Kalaluhi-Freitas
Pearl Kalamau
Leila Kaleiahloa
Dasha Kanakami
Stephen Katayama
Marcus Kawahara
Kalena Kiminaka
Tashawnda Knisley
David Knowles Jr
Rolly Lacar
Theodore Lacuesta
Renato Lagarto
Michael Land
Bryan Lastimosa
Jonathan Lazaro
Sterling Lee
Jonah Libre
Shasten Lincoln
Keith Macapagal
Joshua Mahelona
Brandon Marcos
Carlos Martin
Ryan Masa
Gary Matsumoto
Elizabeth McKoy
Serkins Mokut
Marcia Morse
Dave Moss
Neal Nagamine
Nola Nahulu
Deborah Nehmad
Richard Nelson
Jordan Okimoto
Adrienne Ono
Tiarrè Ortiz
JR Oshiro-Koanui
Brandy-Alina Paguirigan
Harley Parayno
John Pedro
Kathy Pha
Darrell Powers
Melanie Pruit
Frederick Quinto
Vinchent Quinto
Briania Ramos
Lodenila Ramos
Jonathan Ranada
Chancellor-Shyler Renteria
John Paul Reyes
Diego Dren Rivera
Norman Ruaburo
Colette Sanchez
Loida Santos
George Sapla
Gerald Sarmiento
Gokhan Savk
Laki Schuster
Schwab Charitable Fund
Travis Scott
Nathan Serdenia
Paven Sinn
Juliana Smith
Stephanie Souza
Jimmy Subia
Siosuia Taufa
Jonel Tejero
Edgardo Templo
Raymond Thompson
Daisy Mae Tiposo
Roxanne Tom-Detol
Rosalie Trinidad
Tyler Veloria
Marlyn Williams
Warren Wong
Stuart Yahiku
Breanne Yang
Sheigh Yap
Maile Yawata
Lynn Young
Arts nonprofits, like the Hawai‘i Arts Alliance, are businesses that serve the community and support Decent Work for our employees and for the Creative sector.

“The decent work movement presents an opportunity for the sector to act as a champion of working conditions and social policies that not only ensure dignified and supportive work environments for employees, but also support the overall health and effectiveness of the NFP sector.”

Most of the grants that we receive are restricted to program implementation with a small percentage of the award for operational support. In truth, nonprofits need operational funds to pay staff salaries and benefits, rent, utilities, organizational insurance, equipment rental, technology, and other non-program-specific expenses. None of the programs would be possible without unrestricted operating funds. Our staff is key to implementing the high-quality work that we deliver on every program. Keeping staff employed through the pandemic has been our top priority to weathering the recession, collaborating, and ensuring that the Hawai‘i Arts Alliance is dynamic.

We realize that succor comes in many different ways so we are sharing various options. We need your support to continue. No donation is too small. Your kindness is deeply appreciated.
OUR FISCAL YEAR IS JULY 1 TO JUNE 30. THESE CHARTS SUMMARIZE OUR FINANCIAL REVENUE SOURCES AND PROGRAM EXPENSES ON A CASH BASIS FROM JULY 2019 THROUGH DECEMBER 2020. THE ANNUAL INDEPENDENT AUDITOR’S REPORT, ON THE ACCRUAL BASIS, IS AVAILABLE UPON REQUEST. DUE TO THE PANDEMIC, WE DECIDED TO PROVIDE THE MOST UP TO DATE FINANCIAL INFORMATION TO DEMONSTRATE THE IMPACT COVID HAS HAD ON THE NONPROFIT.

**SOURCES OF FUNDS**

- **67%** Government: Federal, State & City | $338,574.4
- **16%** Individual Contributions | $77,942.95
- **14%** Foundations | $71,542.42
- **3%** Corporations | $14,164.45
- **0%** Earned & Indirect | $135.52
- **0%** Membership | $1,200.00
- **0%** Interest | $233.37
- **100%** Total Sources of Funds | $503,793.11

**EXPENSES BY PROGRAMS**

- **66%** Educational Services | $353,337.34
- **20%** Education | $107,818.95
- **14%** Community | $77,289.38
- **0%** Advocacy | $484.49
- **100%** Total Expenses | $538,930.16

**MEMBERS AS OF DECEMBER 31, 2020**

- Members | 695
- Arts Action Network | 3152
- Creative Network | 123

**SOCIAL MEDIA**

- Facebook followers | 1078
- Instagram followers | 1309
- Twitter followers | 1926
EXECUTIVE BOARD
Beth-Ann Kozlovich, Chair
Senior Development Officer | Sutter Health Pacific Kahi Mohala

Chair-Elect (Vacant)

Immediate Past Chair (Vacant)

Gail Mukaihata Hannemann, Secretary
Former Chief Executive Officer | Girl Scout Council of Hawai‘i

Maile Meyer, Treasurer
Executive Director | Ho‘omaika‘i, Pu‘uhonua Society

BOARD MEMBERS
Katie Kaanapu
DEPTH Marketing + PR

Nola A. Nahulu
Artistic Director | Hawai‘i Youth Opera Chorus

Aaron J. Salā
Faculty | UH West O‘ahu

Ben Treviño
President & CEO | Hawaii Institute for Public Affairs

Bernard Uy
Co-founder & Executive Creative Director | Wall-to-Wall Studios

Suzanne Young
Chief Executive Officer | Honolulu Board of Realtors

ARTS FIRST PARTNERS
Ex-officio, Peter Arnade
Dean | College of Arts and Humanities, University of Hawai‘i

Ex-officio, Philip J. Bossert
Executive Director | Hawai‘i Assoc. of Independent Schools

Ex-officio, Jonathan Johnson
Arts Education Director | SFCA

Ex-officio, Christina Kishimoto
Superintendent | Hawai‘i Department of Education

Ex-officio, Nathan Murata
Dean | College of Education, University of Hawai‘i

Ex-officio, Teri Skillman
Chief Executive Officer | Hawai‘i Arts Alliance

STAFF
Teri Skillman, Executive Director

Lei Ahsing, Education Director

Marcia Pascua, Associate Director of Education

Trisha Freitas, Office Manager
THE HAWAIʻI ARTS ALLIANCE

We’ve moved to a new office in the Downtown Arts Center. Located on the corner of N. Hotel Street and Nuʻuanu Avenue, above Satellite City Hall, on the 2nd floor!

MAILING ADDRESS
Hawaii Arts Alliance
P.O. Box 3948
Honolulu, HI 96812-3948

LOCATION ADDRESS
Hawaii Arts Alliance
2nd Floor, Downtown Arts Center
1041 Nuʻuanu Ave, Honolulu, HI 96817