Another year has come and gone, and as we slowly (or rather quickly) approach a new decade, we’re excited to share with you in this annual report about the incredible work we’ve accomplished this year, and what we have to look forward to in the future.

The Alliance experienced many changes within our ‘ohana as well as with some of our programming. Our beloved Associate Director, Traci Yamamura, retired this year after six years of dedication to our organization. Traci has left some big shoes to fill!

We are also preparing for another major “torch passing.” After serving as Interim CEO since August of 2017, Dr. Terry Liu will soon step down from the position and Aaron Salā will be the new Executive Director of the Hawaii Arts Alliance. Aaron is a musician and an ethnomusicologist who stays very active in our Hawaii Arts community. A Nā Hōkū Hanohano award recipient, Aaron hopes to strengthen the organization by advocating for Hawaii based artists, bringing them and other local and Pacific organizations together in a true “alliance.”

Terry has been a major force for the Alliance in his short time as CEO. His passion for the arts and his unwavering dedication to our community here in Hawaii is truly one-of-a-kind. Terry traveled weekly from Kaua‘i to O‘ahu to lead the Alliance team in not only our current programs — Art Bento, Artists in the Schools, our 9 Performing Arts Learning Centers (PALC) statewide, and Turnaround Arts — but he also supported the launch of a new initiative — Creative Wellness — which addresses the topic of mental health and wellness through the use of arts and creative advocacy, a topic very close to Terry’s heart.

The Alliance team — Education Director, Lei Ahsing; Associate Education Director, Marcia Pasqua; Art Bento Coordinator, Loke Simon; Community Wellness Director and Turnaround Arts Implementation Coordinator, Sara Mizban; and Executive Assistant, Trisha Freitas — will miss Traci and Terry and the joyous spirit they brought to the office each day. As we look forward to 2020, we are excited to welcome Aaron to our ‘ohana. We know his experience will propel us into this next decade as we continue to engage and transform our communities in Hawaii through creativity and the arts.

Mahalo nui loa,

Aaron J. Salā
2018 PREIS HONOR AWARDED TO
BARBARA BARNARD SMITH

2018 Preis Honoree, Professor Barbara Barnard Smith, was honored on January 26, 2019, in Halekulani Ballroom. Kalihi Kai Elementary School 'Ukulele Club entertained guests as they arrived. After guests Professor Smith and her family were seated, Noenoe Zuttermeister presented an oli, 'Ike ia Kaukini. At various moments, Hawai'i Youth Opera Chorus, led by Nola Nāhulu, performed songs from the Queen's Songbook. Leialoha Benson from the Queen Lili'uokalani Trust reminded the audience the book was edited by Dorothy Gillet and Barbara Smith. Cheryl Yoshie Nakasone recognized Barbara with a traditional Okinawan dance. University of Hawai'i David Lassner and East West Center President Richard Vuylsteke presented leis. Barbara was introduced by Dr. Ricardo D. Trimillos and presented with a lei by Terry Liu. 2018 Preis Awardee Marilyn Cristofori presented Ms. Smith with a lei.

Professor Smith joined the newly-formed University of Hawai'i Music Department in 1949 to teach music theory and piano, after completing the MM in Music Theory at the famed Eastman School of Music. Discovering the vibrancy of Asian and Oceanic traditions among her local students, she established courses focused on ethnic musics. The East-West Center, founded in the 1960s to promote understanding among people of the United States, Asia, and the Pacific, became her international platform to advocate for learning from artists and scholars of world music, dance, theater, and visual arts. Her vision led to the M.A. and Ph.D. programs in Ethnomusicology at the university with a unique focus on the “living cultures” of Hawai'i and the Asia Pacific region.

Barbara Smith’s commitment to and support of the arts extend to community institutions such as the Honolulu Museum of Art, the Bishop Museum, and the Lili'uokalani Trust. Her lifetime involvement with youth has validated a sense of identity and an appreciation of cultural diversity. Retired from the University in 1982, she remains active as patron, advocate, and scholar of contemporary and traditional arts.
FY2018-19 EDUCATION PROGRAMS

ARTS FIRST Institute 2019
Numbers served: 29 educators registered, 1,981 students impacted
In a world filled with visual images that dominate the literate lives of our students, it is critical that teachers have tools to help students observe, interpret, and make sense of these images. The ARTS FIRST Institute 2019 – In-Sight: Observing, Describing, Connecting & Creating (insightfully) through the Arts - took place on June 5 and 6 at the University of Hawai‘i’s West Oahu College [WOC] campus and concluded on June 7, 2019, at the Hawai‘i State Art Museum. Teachers engaged with artwork on the WOC campus and in the Hawai‘i State Foundation on Culture and the Arts’ Art in Public Places Collection, on view in the museum galleries. These educators developed and practiced skills to facilitate discussions with the artwork using observation, inference, and inquiry; then, developed and practiced skills to facilitate dance strategies to deepen thinking about artwork observed; and finally planned lessons, integrating visual thinking and dance strategies with Common Core English Language Arts standards.

In the fall, participants will receive additional support to ensure that they have the necessary skills to implement these arts strategies in the classroom. Two Saturdays are scheduled to provide additional feedback on lesson plans. Teachers will gather on December 7, 2019, to share and submit their learning portfolios.

Funding and support were provided by Hawai‘i Arts Alliance, Hawai‘i State Foundation on Culture and the Arts, Hawai‘i Department of Education, and the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

Art Bento Program @ HiSAM
Numbers served: 128 classes/16 schools; 2,894 students, 161 teachers. 128 aides/parents
The Alliance provided program support for the implementation of Hawai‘i State Foundation on Culture and the Arts' (HSFCA) highly successful Art Bento Program @ HiSAM, a standards-based museum education program. Students in grades 2 – 6 explore the theme “Responding to Art,” along with their teachers. Artworks from the HSFCA’s Art in Public Places Collection, on view at the Hawai‘i State Art Museum, serve as a catalyst to communication and connection. Activities foster 21st Century learning skills: careful observation, critical thinking, incisive listening, and thoughtful speech. Program support also included coordination of two professional development workshops to deepen the practice of the Art Bento team in facilitating students’ responses to and conversations about artwork.

Comments from Participating Teachers:
• This is a valuable and worthwhile experience. [We are] an International Baccalaureate School and it works well to reinforce our unit on How We Express Ourselves and Poetry. Students were able to broaden their perspectives and appreciate all the various ways people share experiences. The students’ inquiry went so much deeper and discussions became much richer. Thank you!
• I ALWAYS look forward to being a part of Art Bento each year. My students get excited and engaged, and are often anticipating what kinds of art pieces they will encounter! Thank you, again, for offering this opportunity to us each year!
• Now [students] look at any picture, image, or piece of art and work through the ODIE process on their own.
Turnaround Arts: Hawai`i
Numbers served: 2 schools; 1,467 students, 126 teachers
Kalihi Kai Elementary School and Kamaile Academy Public Charter School continued to deepen the Turnaround Arts work with a focus on sustaining and incorporating the arts and arts integration as an essential part of each school’s identity. Both schools continued to share two common goals for improvement through the arts - 1) to achieve academic learning in all students through arts integration, and 2) increase positive parent and community involvement.

Ongoing training in arts integration was strategically planned at least twice this past year in each school. In turn, teachers then practiced and implemented what they learned in the classroom impacting all students. In addition, engaging in core content through the arts, all students experienced and participated in a standards-based arts residency with qualified teaching artists.

Over 3,000 parents, family and community members attended arts performances such as Kalihi Kai’s Lion King Kids musical, school events, or arts workshops such as Kamaile’s parent-teacher after school Hula classes and kapa making parent/child sessions at Kamaile’s May Fest Celebration.

We gratefully acknowledge the foundations, community partners and individuals who supported our schools’ progress - Turnaround Arts National, City & County of Honolulu, Samuel N. & Mary Castle Foundation, The Keith & Judy Swayne Family Foundation, The Joseph & Vera Zilber Charitable Foundation, Johnson Ohana Foundation, First Hawaiian Bank Foundation, Central Pacific Bank, Hawai`i Lodging and Tourism Association, Hawai`i State Foundation on Culture and the Arts, and the Turnaround Arts Partners (individuals).

Artists in the Schools Grants and Implementation
Numbers served: 29 Teaching Artists, 455 teachers, 6,945 students, 59 schools

The Alliance provided planning and coordination support to implement HSFCA’s Artists in the Schools (AITS) Program. Qualified teaching artists from the Artistic Teaching Partners (ATP) Roster present arts residencies in Hawai`i public schools to engage students in creative, standard-based learning experiences in dance, drama, literary arts, music, and visual arts. Residencies are often integrated with other core curriculum areas such as language arts, math, science, and social studies. Elementary students attend 8 or more sessions, and middle and high school attend 5 or more. All public schools and public charter schools are eligible to apply to the HSFCA for AITS residency grants.

ARTS FIRST Professional Development for Teaching Artists (ATP)
Numbers served: 52 teaching artists, 8 presenters

The 2019 ARTS FIRST Teaching Artists Institute was the primary professional development for teaching artists on the statewide HSFCA Artistic Teaching Partners (ATP) Roster. Attendance to the one-day institute in February was required to stay current on the roster.

With a focus on the newest category of Artists in the Schools Residencies, Art in Public Places (APP) Residencies, and a goal of presenting best practices in teaching, ATP teaching artists were given the choice of two breakout sessions to attend. Sessions representing the art forms of dance, drama, music, and visual arts were presented by ATP Roster teaching artists with experience teaching an APP Residency.
10 Performing Arts Learning Centers

The Alliance continued to support the Performing Arts Learning Centers (PALCs) at high schools statewide at Castle, Farrington, Kaimuki, Kapolei, Mililani, Nanakuli, Baldwin, Hilo, and Kaua‘i for the 9th consecutive year. This year we were also pleased to add the Lana‘i Academy of Performing Arts to the list! PALCs allow students to develop their talents in a curriculum of classes including drama, music, dance and technical theater at no cost to students.

POW! POW! Hawai‘i

POW! WOW! Hawai‘i has grown into a global network of artists that organizes gallery shows, lecture series, schools for art and music, mural projects, a large creative community space named Lana Lanes Studios, concerts, and live art installations across the globe. The week-long event, this past February 9-16, 2019, took place in the Kaka'ako neighborhood of Honolulu, and brought together a hundred international and local artists to create murals and other forms of art.

In addition to bringing economic benefit to local retail businesses and hotels, the POW! WOW! invited members of the local arts, education, and cultural communities. All aspects of the events and images in which POW! WOW! Hawai‘i engaged were carefully discussed with various kupuna within the Hawaiian community to ensure that the murals were depicted accurately, with honor, and within the guidelines established by all parties involved. An example is the image of King Kalakaua that was completed near Lana Lane by Madsteez and Roid. Before the project was undertaken, John Hina, a Native Hawaiian expert in cultural and artistic works as well as a Native Hawaiian kahuna, was consulted to ensure that the completed image was done in a respectful manner. The Hawaiian consultants were very pleased with the work and were honored that foreigners wanted to share their culture.

The celebration culminated in a large scale finale event which included a giant block party and a concert. We thank the Hawaii Tourism Authority for their support of this event through a Community Enrichment grant.
Creative Wellness

The Arts Alliance is building a new partnership with the mental health community, bringing together artists, mental health care professionals, and other community leaders to design creative approaches for mental and spiritual health. With one in five individuals in Hawai‘i suffering from mental illness, the Alliance aims to explore how art and creativity can help counter the stigma around mental illness. Creative expression combined with progressive mental health can be effectively included in therapeutic settings and in general wellness.

In February, the Alliance partnered with Honolulu Civil Beat and Mental Health America of Hawai‘i for their first Storytellers' event of the year titled "Understanding Mental Illness." Individuals from the community -- including Alliance's Community Wellness Director Dr. Sara Mizban -- shared their personal stories to a sold-out audience at the beautiful Waiwai Collective in Mō‘ili‘ili. In May, the Alliance alongside Mental Health America of Hawai‘i, National Alliance on Mental Illness Hawai‘i and Kahi Mohala / Sutter Health, hosted the first-ever Hawai‘i Art & Mental Health Summit. The Summit offered an "Arts Playground" with hands-on expressive arts activities, a dynamic keynote by Puna-based arts activists Tanya Yamanaka Aynessazian and Sherri Thal, and two sets of breakout sessions that included workshops in expressive arts, music, movement and more.

We are currently in the planning stages for 2020 and are specifically working to create programming that addresses a holistic approach to well-being through art and creative advocacy. We will be working with Hawai‘i Women in Filmmaking and DOH Child & Adolescent Mental Health Division in the spring on a girls’ filmmaking workshop on the topic of "youth wellness in Hawai‘i." We are also exploring a project centered on a youth arts exhibition where students submit artworks that express what mental health means to them. Lastly, the Alliance is building a database of practitioners and organizations in our community who provide creative approaches to health & wellness to be used as a resource for the community.
Aloha a hui hou from our Interim CEO, DR. TERRY LIU

Throughout my professional career as an arts supporter and advocate, artists have inspired me and given me the courage to believe in peace and harmony. Why? Because artists stimulate my imagination, manipulate my senses, play and act out art to reflect back to me my own indignities as well as my potential. Art gives me hope, humor, wonder, and intelligence. I know that it gives the same to everyone who encounters the special way that arts manifest in Hawai‘i nei.

As I prepare to transition out of the role of Alliance Interim CEO, I would like to take this opportunity to express my gratitude for having had the chance to serve this organization since August 2017. It has been a privilege to work with the outstanding Arts Alliance -- Lei Ahsing, Marcia Pasqua, Sara Mizban, Loke Simon and Trisha Freitas -- and I am deeply grateful to Traci Yamamura, who retired this June after excellently serving as my Associate Director. Stepping into Traci’s role will be Dr. Teri Skillman and the Arts Alliance Board has sagely named Aaron Salā as Executive Director. In partnership with community leaders and organizations, I look forward to seeing how this mighty non-profit team will continue to thrive in arts education, advocacy and wellness.

Hawai‘i Arts Alliance is lit up for a brilliant future. While I will miss traveling weekly to O‘ahu to see my Alliance ‘ohana, I am looking forward to spending time with my family and devoting myself to building a creative community on my home island Kaua‘i. Now, as an appreciative kama‘aina, I proudly join you all in supporting Hawai‘i Arts Alliance now and in the years to come.
FISCAL YEAR 2018 - 2019

Our fiscal year is July 1 to June 30. These charts summarize FY 2019 revenue sources and program expenses on a cash basis. The annual Independent Auditor’s report, on the accrual basis, is available upon request.

Sources of Funds

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<tr>
<th>Source</th>
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<th>Percentage</th>
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<td>Individual Contributions</td>
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Expenses by Programs

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MEMBERSHIP

As of June 30, 2019

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DONORS

We thank everyone who contributed during the Fiscal Year 2018-2019.

ARTS Angels
We are grateful to all our angels who make a difference with annual investments of $3,000 or more to support our mission.

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(up to $10,000 and above)
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Central Pacific Bank Foundation
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Florencdo Agdinaoay
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Alexis Antinero
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Charline Atutasi
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Blaine Matsumoto
Kevin Matsumoto
Brandy-Marie Maze
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Gauta Sakaria
Talapaisa Samuela
Tasmania Samuela
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Patricia Ann Santos
Stephany Seal
Shaye Simms
Susan Simon
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Manny Tagalicid
Lewelyn Tagalicid
Ronald Tampon
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Jonelle Titcomb
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ANNOUNCING THE 2019 PREIS HONOREE:
AARON DAVID MAHI

Conductor, performer, composer, arranger, educator, pastor, and chef, Aaron Mahi is a renaissance man. Born in 1954, Mahi was educated at Kamehameha Schools Kapālama, graduating in 1971. He received a Bachelors in Music Education from the University of Hartford Hartt School of Music in Connecticut and attended the Herbert Bloomsted Institute of Conducting at Loma Linda University in California.

As a bass player and slack key guitarist, Mahi played Hawaiian music with George Kuo, Martin Pahinui and Eddie Kamae on many occasions. Aaron is well-known as band master and conductor of the Royal Hawaiian Band (RHB: 1981-2005), the Hawai‘i Ecumenical Chorale, and the Kamehameha Alumni Glee Club. He toured Europe with the Band entertaining thousands of people in 19 concerts over 21 days. They appeared in Carnegie Hall (1988) and at the Peace Park in Hiroshima (1989). In 1999, the Band was inducted into the Hawaiian Music Hall of Fame. In 2003, Mahi was honored with the German Medal of Merit, the BundesverdienstKruez, from the Republic of Germany for his work in fostering German culture. He received the Golden Ring of Honor from the Association of German Musicians and the Order of Merit of Germany.

Mahi conducted the Honolulu Symphony Orchestra (1988 – 1995), debuting with the Orchestra at the Hollywood Bowl. He is associated with the Hawaiian Music Hall of Fame, the Honolulu Symphony Society and the Friends of the Royal Hawaiian Band.

Aaron has been a pastor at the Community of Christ Church in Makiki and serves as a Hawaiian cultural specialist who works with Mālama ʻĀina Foundation and the Partners in Development Foundation. From 2002 – 2013, he served on the Oʻahu Burial Council working to resolve conflicts between developers and families over ancestral remains.

In his newest venture, conductor of Sovereign Strings, Aaron is recontextualizing the musical soundscapes of Nā Lani ‘Ehā—Leleiōhoku, Likelike, Kalākaua, and Lili‘uokalani—through their arrangements and voicing.