

About your
Wolf Trap
Teaching Artist...

WOLF TRAP | INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS

Christina Farrell



Christina Farrell's extensive experience as a Teaching Artist includes classroom residencies and professional development for Gateway to the Arts Aesthetic Education Institute and the Western Pennsylvania Wolf Trap Institute for Early Learning in the Arts. She is the Founding Director of Opera Ignite, a company dedicated to creative education through music, drama and movement. Through Opera Ignite, she conducts classroom residencies, professional development for teachers and audience engagement workshops. She is also the Educational Director for Prime Stage Theatre which promotes literacy skills to reluctant adolescent readers through theater-based experiences. Her professional development workshops have been featured at various Pennsylvania Music Educators Association Conferences, the 2010 Pittsburgh Association for the Education of Young Children Conference and the 2011 Conference on Eugene

O'Neill in association with New York University. She was chosen as the 2007 Gateway to the Arts Hardie Artist of the Year in recognition of her outstanding commitment to arts education and is a recipient of the 2011 Fred Rogers Memorial Scholarship.

Christina received her BFA in Vocal Performance from Carnegie Mellon University and MA in Educational Theatre from New York University. She has performed with Washington National Opera, Baltimore's Opera Vivente, Opera Theater of Pittsburgh, Westmoreland Symphony Orchestra and at the John F. Kennedy Center for the Performing Arts as a Finalist with the National Symphony Orchestra's Young Soloists' Competition. She has served on the voice faculties of The Peabody Preparatory in Baltimore and The Levine School of Music in Washington, D.C., and taught six years as a middle school music teacher.

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La amplia experiencia de **Christina Farrell** como una artista de enseñanza incluye residencias de aulas y desarrollo profesional para Gateway to the Arts Aesthetic Education Institute y el Western Pennsylvania Wolf Trap Institute for Early Learning in the Arts. Ella es la directora fundadora de la Opera Ignite, una compañía dedicada a la educación creativa a través de la música, el teatro, y el movimiento. A través de Opera Ignite, Christina conduce residencias de aula, el desarrollo profesional de los maestros, y seminarios sobre la participación del público. Ella también es la directora de educación en Prime Stage Theatre, una organización que promueve la alfabetización de adolescentes reticentes a través de experiencias basadas en el teatro. Sus seminarios de desarrollo profesional se han presentado en varias conferencias de la Pennsylvania Music Educators Association, la conferencia de la Pittsburgh Association for the Education of Young Children en 2010, y la

conferencia de Eugene O'Neill en asociación con la Universidad de Nueva York. En 2007 Christina fue elegida como la artista del año del Gateway to the Arts en reconocimiento a su compromiso excepcional con la educación artística y recibió la beca en memoria de Fred Rogers en 2011.

Christina recibió su título de grado en bellas artes en interpretación vocal de la Universidad Carnegie Mellon y una maestría en teatro educativo de la Universidad de Nueva York. Ha tocado con la Washington National Opera, Baltimore's Opera Vivente, Opera Theater of Pittsburgh, Westmoreland Symphony Orchestra y en el John F. Kennedy Center for the Performing Arts como finalista en la competencia de la Orquesta Sinfónica Nacional de Jóvenes Solistas. Ella ha trabajado como parte de las facultades de voz del Peabody Preparatory en Baltimore y The Levine School of Music en Washington, DC, y enseñó música en la escuela secundaria por seis años.